

PATIO REHEARSAL 8/14/21
REMOTE REHEARSAL 8/16/21

Every Night

At Last

Sweet Georgia Brown/Some of These Days

Summer Song

59th Street Bridge (Feelin' Groovy) – KC and Friends - Leading

A Couple of Songs by KC and Friends – Performance

Tie a Yellow Ribbon

Dream, Dream, Dream

Place In the Sun

Beyond the Sea

Crying In the Chapel

Somethin' 'Bout a Boat

Moonlight In Vermont

Those Lazy, Hazy, Crazy Days of Summer

I Can Help

Try a Little Kindness

See You In September

I Second That Emotion

Carolina In the Morning/Love Letters In the Sand/I'm Gonna Sit Right....

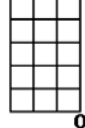
Blue Bayou

How Sweet It Is (To Be Loved By You)

Way Over Yonder

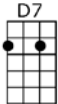
Call Me

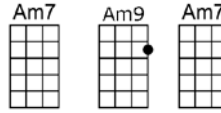
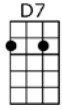
SING A



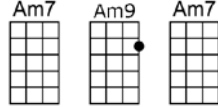
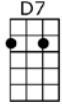
EVERY NIGHT - Paul McCartney

4/4 1...2...1234

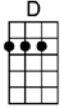
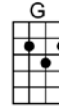
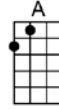
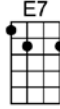
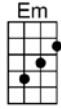
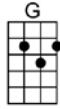
Intro:  (4 measures)



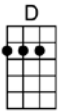
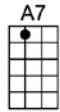
Every night I just wanna go out, get out of my head



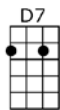
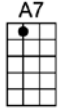
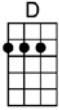
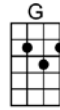
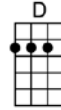
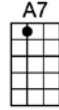
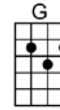
Every day I don't want to get up, get out of my bed



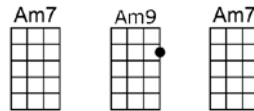
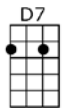
Every night I want to play out, and every day I want to do oo oo oo oo



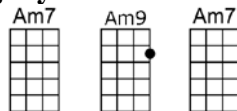
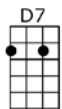
But tonight I just want to stay in and be with you, and be with you



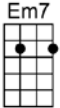
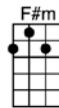
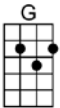
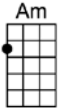
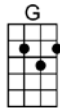
Oo oo..... Oo oo.....



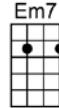
Every day I lean on a lamp post, I'm wasting my time



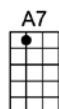
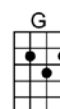
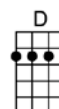
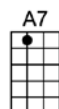
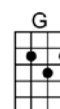
Every night I lay on a pillow, I'm resting my mind



Every morning brings a new day, and every night that day is through oo oo oo oo



But tonight I just want stay in and be with you, and be with you



Oo oo....., Believe me, momma. Oo oo....., And be with you!

EVERY NIGHT - Paul McCartney

4/4 1...2...1234

Intro: D7 (4 measures)

D7 Am7 Am9 Am7
Every night I just wanna go out, get out of my head

D7 Am7 Am9 Am7
Every day I don't want to get up, get out of my bed

G Em Am
Every night I want to play out

E7 A G F#m Em7 D
And every day I want to do oo oo oo oo

D Em7 A7 D
But tonight I just want to stay in and be with you, and be with you

D G D A7
Oo oo.....

D G D A7 D7
Oo oo.....

D7 Am7 Am9 Am7
Every day I lean on a lamp post, I'm wasting my time

D7 Am7 Am9 Am7
Every night I lay on a pillow, I'm resting my mind

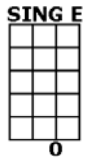
G Em Am
Every morning brings a new day

E7 A G F#m Em7 D
Every night that day is through oo oo oo oo

D Em7 A7 D
But tonight I just want stay in and be with you, and be with you

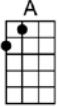
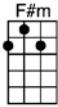
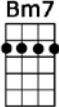
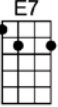
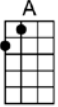
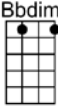
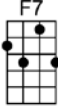

D G D A7
Oo oo....., Believe me, momma.

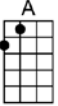
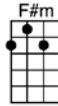
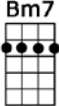
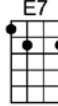
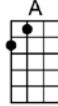
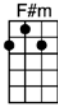
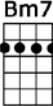
D G D A7 D
Oo oo....., And be with you!




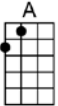
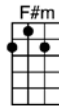
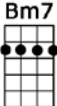
AT LAST

4/4 1...2...123 (without intro)

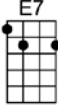

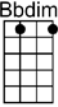
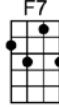
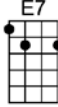
Intro: |  |  |  |  |  |  |  |  |

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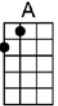

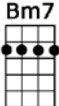

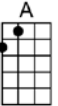

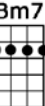
At last **my love has come a-long,**

 |  |  |  |




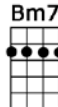
My lonely days are over

 |  |  |  |  |

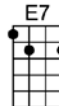
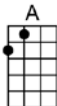
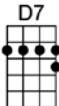
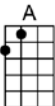
And life is like a song.

 |  |  |  |  |  |  |

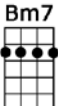

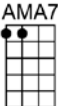
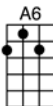
At last **the skies above are blue;**

 |  |  |  |

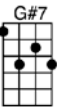
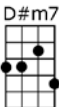

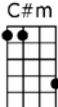
My heart was wrapped in clover

 |  |  |  |

The night I looked at you.

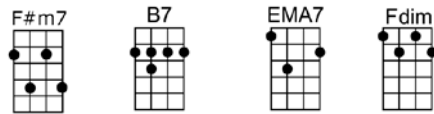
 |  |  |  |

I found a dream **that I can speak to,**

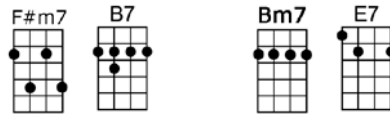
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A dream that I **can call my own,**

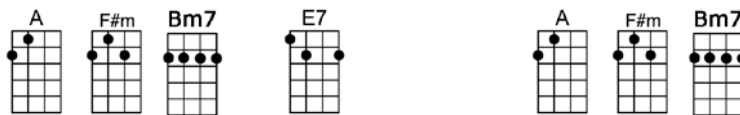
p.2. At Last



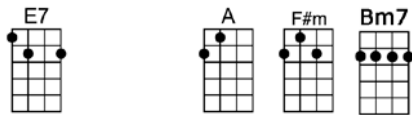
I found a thrill to press my cheek to,



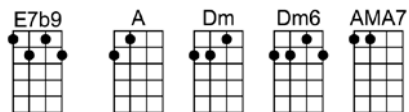
A thrill I've never known.



You smiled and then the spell was cast,



And here we are in hea - ven,



For you are mine at last.

AT LAST

4/4 1...2...123 (without intro)

Intro: | A F#m | Bm7 E7 | A Bbdim | F7 E7 |

A F#m Bm7 E7 A F#m Bm7
At last my love has come a-long,

E7 A F#m Bm7
My lonely days are over

E7 A Bbdim F7 E7
And life is like a song.

A F#m Bm7 E7 A F#m Bm7
At last the skies above are blue;

E7 A F#m Bm7
My heart was wrapped in clover

E7 A D7 A
The night I looked at you.

Bridge:

Bm7 E7 AMA7 A6
I found a dream that I can speak to,

G#7 D#m7 G#7 C#m
A dream that I can call my own,

F#m7 B7 EMA7 Fdim
I found a thrill to press my cheek to,

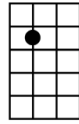
F#m7 B7 Bm7 E7
A thrill I've never known.

A F#m Bm7 E7 A F#m Bm7
You smiled and then the spell was cast,

E7 A F#m Bm7
And here we are in hea-ven,

E7b9 A Dm Dm6 AMA7
For you are mine at last.

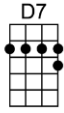
SING D



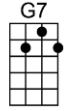
SWEET GEORGIA BROWN

HIT F CHORD

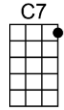
4/4 1...2...1234



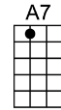
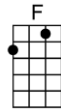
NO GAL MADE HAS GOT A SHADE ON SWEET GEORGIA BROWN,



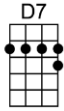
TWO LEFT FEET, AND OH, SO NEAT, HAS SWEET GEORGIA BROWN!



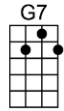
THEY ALL SIGH, AND WANT TO DIE, FOR SWEET GEORGIA BROWN!



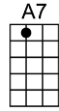
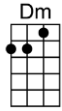
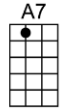
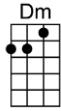
I'LL TELL YOU JUST WHY, YOU KNOW I DON'T LIE, NOT MUCH:



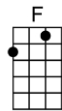
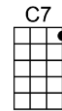
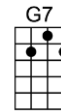
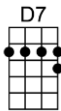
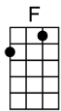
IT'S BEEN SAID SHE KNOCKS 'EM DEAD, WHEN SHE LANDS IN TOWN!



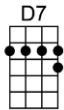
SINCE SHE CAME, WHY IT'S A SHAME, HOW SHE COOLS THEM DOWN!



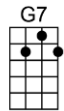
FELLAS SHE CAN'T GET ARE FELLAS SHE AIN'T MET!



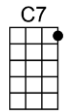
GEORGIA CLAIMED HER, GEORGIA NAMED HER, SWEET GEORGIA BROWN!



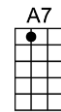
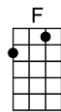
NO GAL MADE HAS GOT A SHADE ON SWEET GEORGIA BROWN,



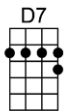
TWO LEFT FEET, OH, SO NEAT, HAS SWEET GEORGIA BROWN!



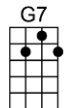
THEY ALL SIGH, AND WANT TO DIE, FOR SWEET GEORGIA BROWN!



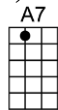
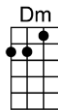
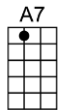
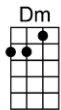
I'LL TELL YOU JUST WHY, YOU KNOW I DON'T LIE; NOT MUCH:



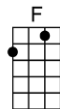
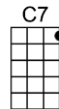
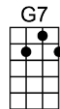
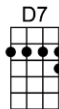
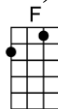
ALL THOSE GIFTS THOSE COURTERS GIVE TO SWEET GEORGIA BROWN,



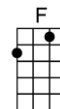
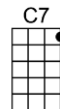
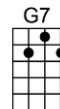
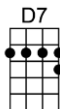
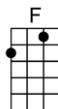
THEY BUY CLOTHES AT FASHION SHOWS, WITH ONE DOLLAR DOWN,



OH, BOY! TIP YOUR HAT! OH, JOY! SHE'S THE CAT!

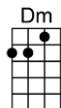
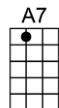


WHO'S THAT, MISTER? 'TAIN'T A SISTER! SWEET GEORGIA BROWN!

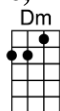
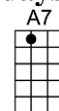


GEORGIA CLAIMED HER, GEORGIA NAMED HER, SWEET GEORGIA BROWN!

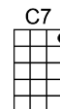
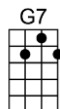
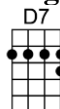
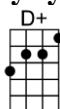
SOME OF THESE DAYS



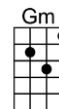
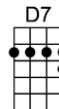
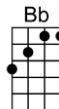
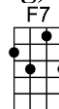
Some of these days you're gonna miss me, honey



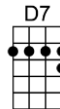
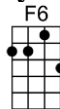
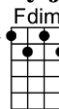
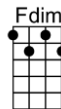
Some of these days you're gonna be so lonely



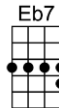
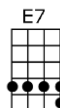
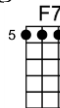
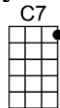
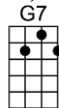
You'll miss my hugging, you're gonna miss my kissing, you'll be so sorry, when I'm a-way



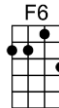
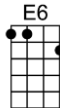
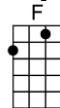
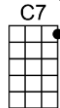
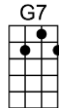
Now you're gonna be lonely just for me only, 'cause you know honey you've had your way



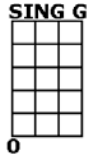
And when you leave me, you know it's gonna grieve me



You'll miss your little daddy, yes, some of these days


















You'll miss your little daddy, yes, some of these days



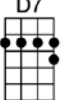
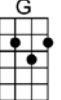
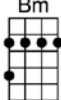
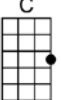
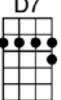
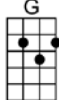
A SUMMER SONG - Stuart/Metcalf/Noble

4/4 1...2...1234

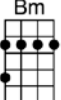
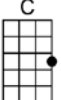
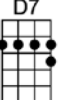
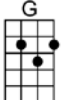
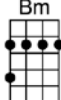
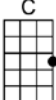
Intro: |  |  |  |  |  |  |  |  |

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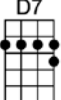
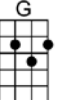
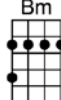
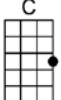
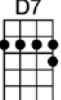
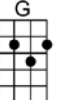
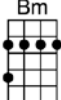
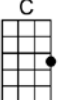

Trees swayin' in the summer breeze,

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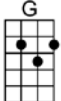
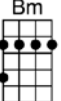
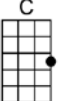
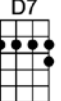
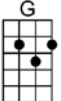
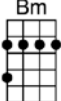
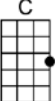
Showin' off their silver leaves, as we walked by

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








Soft kisses on a summer's day,

 |  |  |  |  |  |  |  |  |

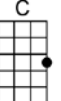
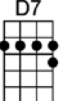
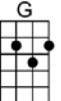
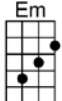
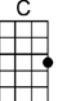
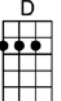
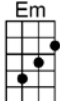
Laughing all our cares a-way, just you and I

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Sweet sleepy warmth of summer nights,

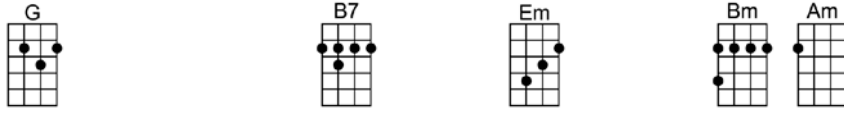
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Gazing at the distant lights in the starry sky

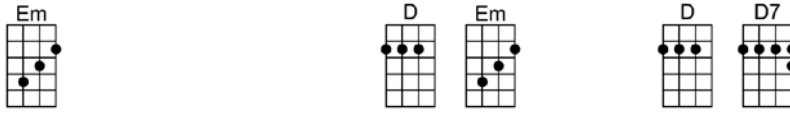
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They say that all good things must end some day, autumn leaves must fall

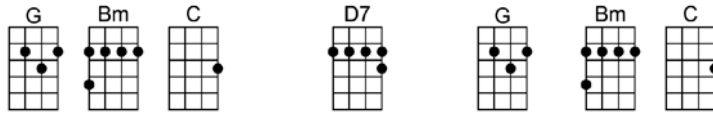
p.2. A Summer Song



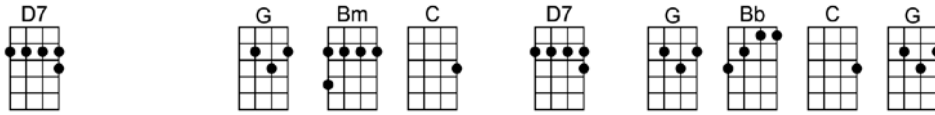
But don't you know that it hurts me so to say goodbye to you



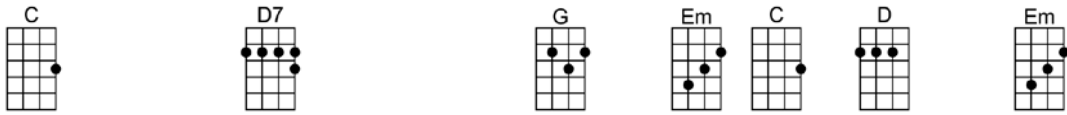
Wish you didn't have to go, no, no, no, no



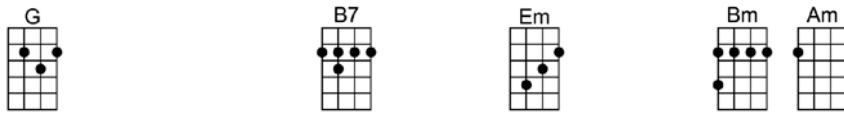
And when the rain beats against my window pane



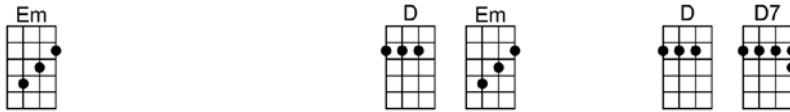
I'll think of summer days a-gain, and dream of you



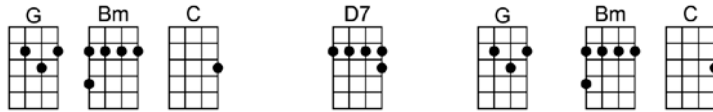
They say that all good things must end some day, autumn leaves must fall



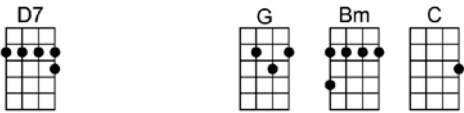
But don't you know that it hurts me so to say goodbye to you



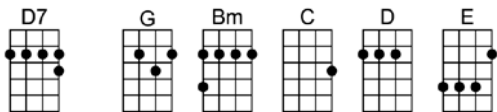
Wish you didn't have to go, no, no, no, no



And when the rain beats against my window pane



I'll think of summer days a-gain,



And dream of you

SUMMER SONG

4/4 1...2...1234

Intro: | G Bm | C D7 | G Bm | C D7 |

G Bm C D7 G Bm C
Trees swayin' in the summer breeze,

D7 G Bm C D7 G
Showin' off their silver leaves, as we walked by

Bm C D7 G Bm C D7 G Bm C D7 G Bm C D7
Soft kisses on a summer's day, laughing all our cares a-way, just you and I

G Bm C D7 G Bm C
Sweet sleepy warmth of summer nights,

D7 G Bm C D7 G Bb C G
Gazing at the distant lights in the starry sky

C D7 G Em C D Em
They say that all good things must end some day, autumn leaves must fall

G B7 Em Bm Am
But don't you know that it hurts me so to say goodbye to you

Em D Em D D7
Wish you didn't have to go, no, no, no, no

G Bm C D7 G Bm C
And when the rain beats against my window pane

D7 G Bm C D7 G Bb C G
I'll think of summer days a-gain, and dream of you

C D7 G Em7 C D Em
They say that all good things must end some day, autumn leaves must fall

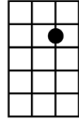
G B7 Em Bm Am
But don't you know that it hurts me so to say goodbye to you

Em D Em D D7
Wish you didn't have to go, no, no, no, no

G Bm C D7 G Bm C
And when the rain beats against my window pane

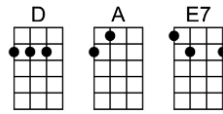
D7 G Bm C D7 G Bm C D7 G Bm C D E
I'll think of summer days a-gain, and dream of you and dream of you

SING F#



59th STREET BRIDGE SONG - Paul Simon

4/4 1...2...1234



Intro: | D A | E7 A | (X2)

D A E7 A D A E7 A
Slow down, you move too fast, you got to make the morning last

D A E7 A D A E7 A D A E7 A
Just kickin' down the cobble-stones, lookin' for fun and feelin' groovy

D A E7 A D A E7 A
Ba da da da da da da, feelin' groovy

D A E7 A D A E7 A
Hello, lamppost, what'cha knowin'? I've come to watch your flowers growin'

D A E7 A D A E7 A D A E7 A
Ain't'cha got no rhymes for me? Doot-in doo-doo, feelin' groovy

D A E7 A D A E7 A
Ba da da da da da da, feelin' groovy

D A E7 A D A E7 A
I got no deeds to do, no promises to keep, I'm dappled and drowsy and ready to sleep

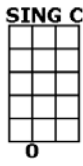
D A E7 A
Let the morning time drop all its petals on me.

D A E7 A D A E7 A
Life, I love you, all is groovy

D A E7 A D A E7 A
Ba da da da da da da, feelin' groovy

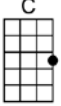
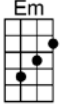
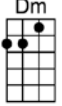
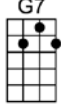
D A E7 A
Ba da da da da da da da da da da (X3)

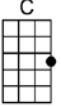
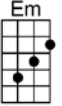
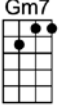
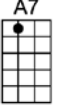
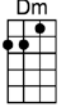
D A E7 A D A E7 A
Ba da da da da da da, feelin' groovy



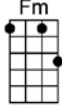
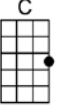

TIE A YELLOW RIBBON

4/4 1...2...1234

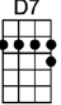
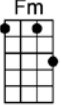
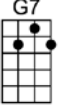
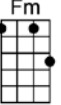
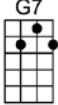
Intro:  //  //  //  //

I'm comin' home, I've done my time. Now I've got to know what is and isn't mine

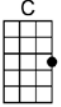
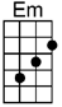
  

If you received my letter tellin' you I'd soon be free

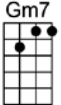
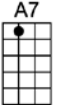
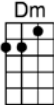
    

Then you'll know just what to do if you still want me, if you still want me

CHORUS:

Tie a yellow ribbon 'round the old oak tree

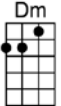
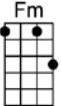
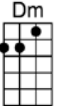
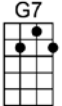
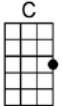

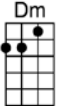

It's been three long years, do you still want me

If I don't see a ribbon 'round the old oak tree

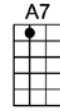
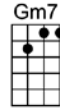
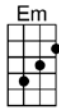
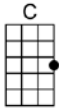
   

I'll stay on the bus, for-get about us, put the blame on me

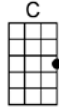
       

If I don't see a yellow ribbon 'round the old oak tree

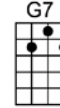
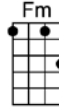
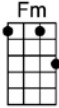
p.2. Tie a Yellow Ribbon



Bus driver please look for me, 'cause I couldn't bear to see what I might see

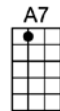
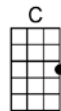
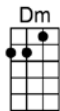


I'm really still in prison and my love she holds the key

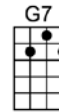
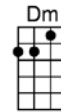
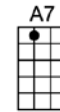
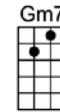
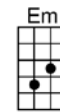
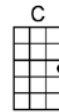
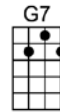
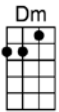


A simple yellow ribbon's what I need to set me free. I wrote and told her please

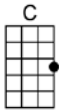
CHORUS and instrumental 1st line of verse



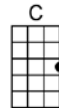
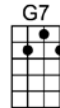
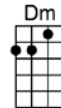
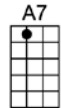
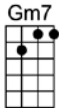
Now the whole damn bus is cheering and I can't believe I see



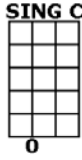
A hundred yellow ribbons 'round the old oak tree.....I'm comin' home



Tie a ribbon 'round the old oak tree, tie a ribbon 'round the old oak tree



Tie a ribbon 'round the old oak tree



TIE A YELLOW RIBBON

4/4 1...2...1234

Intro: C // Em // Dm // G7 //

C Em Gm7 A7 Dm
 I'm comin' home, I've done my time. Now I've got to know what is and isn't mine
 Fm C Am
 If you received my letter tellin' you I'd soon be free
 D7 Fm G7 Fm G7
 Then you'll know just what to do if you still want me, if you still want me

CHORUS:

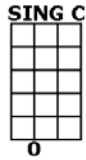
C Em
 Tie a yellow ribbon 'round the old oak tree
 Gm7 A7 Dm
 It's been three long years, do you still want me
 Dm Fm C E7 Am
 If I don't see a ribbon 'round the old oak tree
 C E7 Am A7
 I'll stay on the bus, for-get about us, put the blame on me
 Dm Fm Dm G7 C Am Dm G7
 If I don't see a yellow ribbon 'round the old oak tree

C Em Gm7 A7 Dm
 Bus driver please look for me, 'cause I couldn't bear to see what I might see
 Fm C Am
 I'm really still in prison and my love she holds the key
 D7 Fm G7 Fm G7
 A simple yellow ribbon's what I need to set me free. I wrote and told her please

CHORUS and instrumental 1st line of verse

Dm Fm C A7
 Now the whole damn bus is cheering and I can't believe I see
 Dm Fm Dm G7 C Em Gm7 A7 Dm G7
 A hundred yellow ribbons 'round the old oak tree.....I'm comin' home

C Em
 Tie a ribbon 'round the old oak tree, tie a ribbon 'round the old oak tree
 Gm7 A7 Dm G7 C
 Tie a ribbon 'round the old oak tree



DREAM, DREAM, DREAM-Louis Ricca/John Redmond

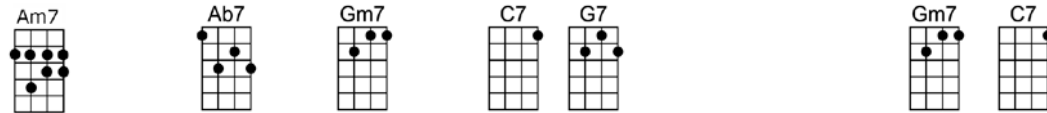
4/4



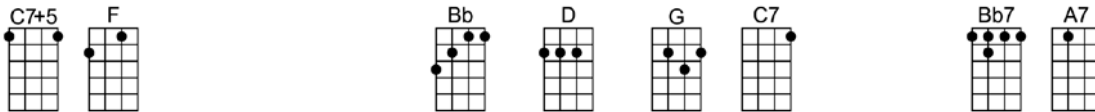
What do I do on Monday? Dream, dream, dream



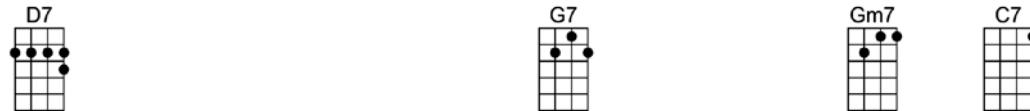
What do I do on Tuesday? Dream, dream, dream



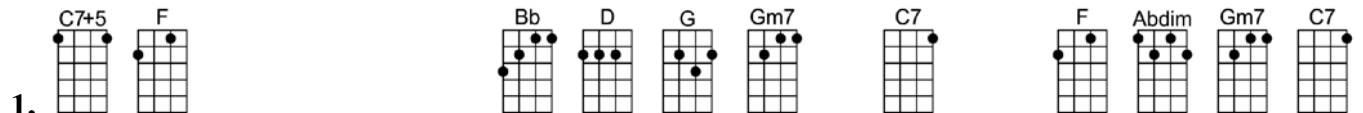
Wednesday, Thursday comes, and then I do the same thing over a-gain



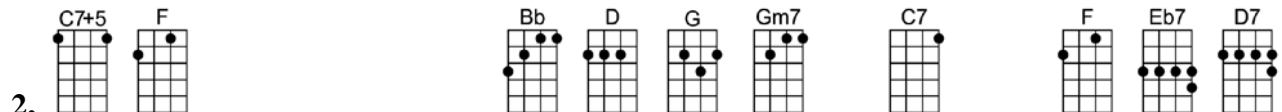
Oh, what do I do on Friday? Dream, dream, dream, gee, but I'm a bus-y guy!



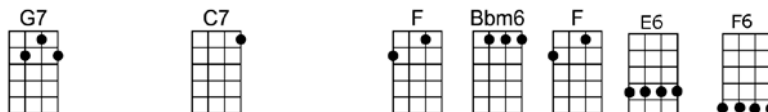
I make a nice living, strange as it seems. I'm a guy, getting by, living on dreams



1. And, what do I do on weekends? I'm with you. Then my dreams come true! (repeat song)



2. And, what do I do on weekends? I'm with you. Then my dreams come true, so true,



Then.....my dreams.....come true! SO TRUE!

DREAM, DREAM, DREAM-Louis Ricca/John Redmond

4/4

F Bb D G7
What do I do on Monday? Dream, dream, dream

C7 Bb Db7 F
What do I do on Tuesday? Dream, dream, dream

Am7 Ab7 Gm7 C7 G7 Gm7 C7
Wednesday, Thursday comes, and then I do the same thing over a-gain

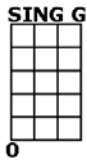
C7+ F Bb D G7 C7 Bb7 A7
Oh, what do I do on Friday? Dream, dream, dream, gee, but I'm a bus-y guy!

D7 G7 Gm7 C7
I make a nice living, strange as it seems. I'm a guy, getting by, living on dreams

1. C7+ F Bb D G7 Gm7 C7 F Abdim Gm7 C7
And, what do I do on weekends? I'm with you. Then my dreams come true! (repeat song)

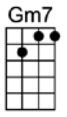
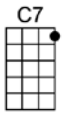
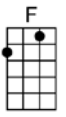

2. C7+ F Bb D G7 Gm7 C7 F Eb7 D7
And, what do I do on weekends? I'm with you. Then my dreams come true!

G7 C7 F Bbm6 F E6 F6
Then.....my dreams....come true. SO TRUE!



A PLACE IN THE SUN - Ronald Miller/Bryan Wells

4/4 1234 12 (without intro)

Intro: |  |  |  |  |

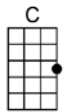
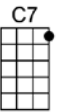

Like a long, lonely stream, I keep runnin' towards a dream, movin' on, movin' on

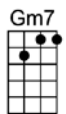
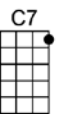
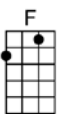
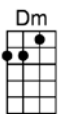
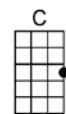
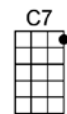
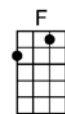
Like a branch on a tree, I keep reachin' to be free, movin' on, movin' on

'Cause there's a place in the sun, where there's hope for every-one

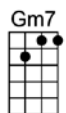
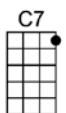
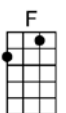
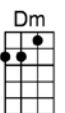
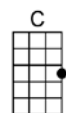
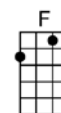
Where my poor restless heart's gotta run

There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

Like an old dusty road, I get weary from the load, movin' on, movin' on

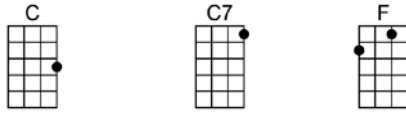
     

Like this tired, troubled earth, I've been rollin' since my birth, movin' on, movin' on

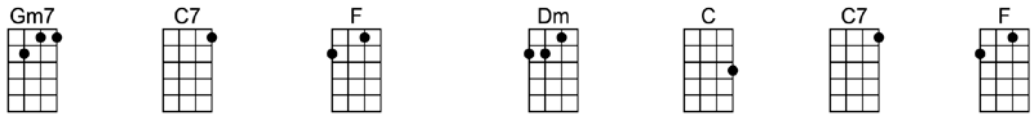
p.2. A Place In the Sun



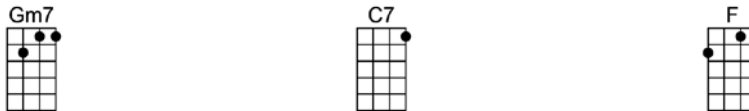
There's a place in the sun, where there's hope for every-one



Where my poor restless heart's gotta run



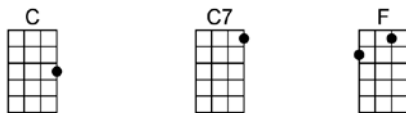
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun



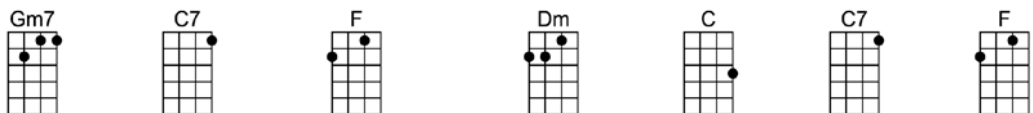
You know when times are bad, and you're feeling sad, I want you to always remember



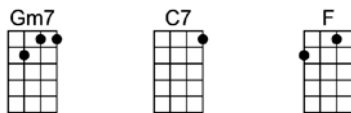
Yes, there's a place in the sun, where there's hope for every-one



Where my poor restless heart's gotta run



There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun



Gotta find me a place in the sun

A PLACE IN THE SUN-Ronald Miller/Bryan Wells

4/4 1234 12 (without intro)

Intro: | Gm7 | C7 | F | / |

Gm7 C7 F Dm C F
Like a long, lonely stream, I keep runnin' towards a dream, movin' on, movin' on

Gm7 C7 F Dm C F
Like a branch on a tree, I keep reachin' to be free, movin' on, movin' on

Gm7 C7 F Dm
'Cause there's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

Gm7 C7 F Dm C F
Like an old dusty road, I get weary from the load, movin' on, movin' on

Gm7 C7 F Dm C F
Like this tired, troubled earth, I've been rollin' since my birth, movin' on, movin' on

Gm7 C7 F Dm
There's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

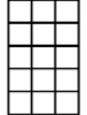
Gm7 C7 F
You know when times are bad, and you're feeling sad, I want you to always remember

Gm7 C7 F Dm
Yes, there's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

Gm7 C7 F
Gotta find me a place in the sun

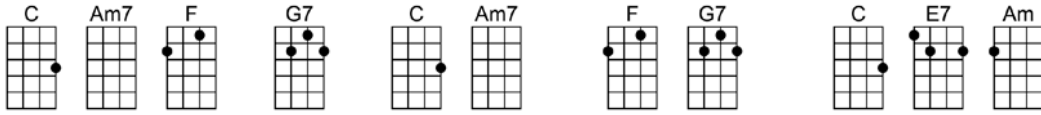


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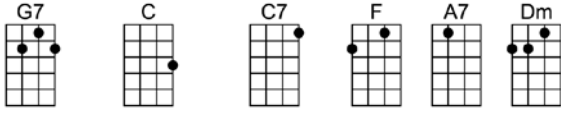
SOMEWHERE BEYOND THE SEA w. Jack Lawrence

4/4 1...2...123

m. Charles Trenet



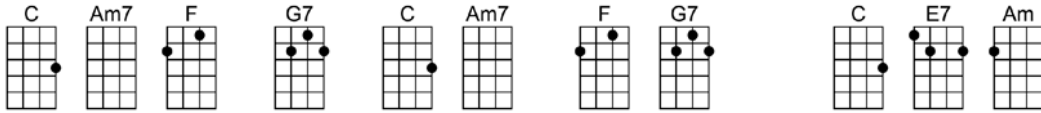
Somewhere beyond the sea, somewhere waiting for me,



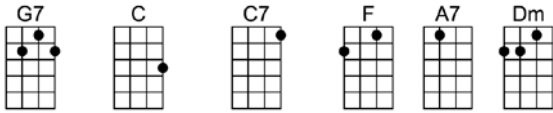
My lover stands on golden sands



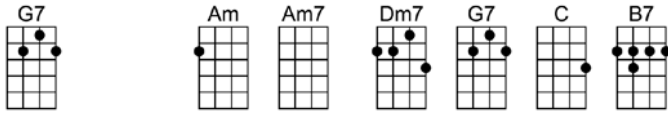
And watches the ships that go sail --- ing.



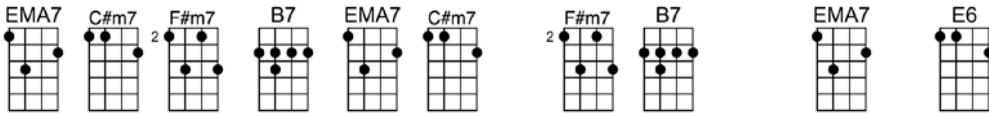
Somewhere beyond the sea, he's there watching for me



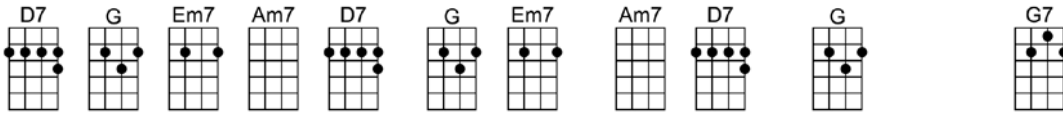
If I could fly like birds on high



Then straight to his arms I'd go sail -----ing.



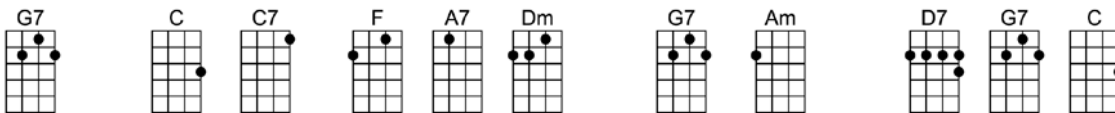
It's far beyond a star, it's near beyond the moon.



I know beyond a doubt, my heart will lead me there soon.



We'll meet beyond the shore, we'll kiss just as before.



Happy we'll be beyond the sea and never again I'll go sail ----- ing.

SOMEWHERE BEYOND THE SEA w. Jack Lawrence

4/4 1...2...123

m. Charles Trenet

C Am7 F G7 C Am7 F G7 C E7 Am
Somewhere beyond the sea, somewhere waiting for me,

G7 C C7 F A7 Dm
My lover stands on golden sands

G7 Am Am7 D7 Dm7 G7
And watches the ships that go sail --- ing.

C Am7 F G7 C Am7 F G7 C E7 Am
Somewhere beyond the sea, he's there watching for me

G7 C C7 F A7 Dm
If I could fly like birds on high

G7 Am Am7 Dm7 G7 C B7
Then straight to his arms I'd go sail -----ing.

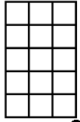
EMA7 C#m7 F#m7 B7 EMA7 C#m7 F#m7 B7 EMA7 E6
It's far beyond a star, it's near beyond the moon.

D7 G Em7 Am7 D7 G Em7 Am7 D7 G G7
I know beyond a doubt, my heart will lead me there soon.

C Am7 F G7 C Am7 F G7 C E7 Am
We'll meet beyond the shore, we'll kiss just as before.

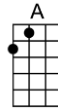
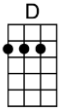
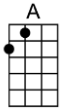
G7 C C7 F A7 Dm G7 Am D7 G7 C
Happy we'll be beyond the sea and never again I'll go sail ----- ing.

SING A

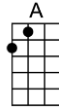
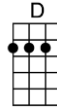
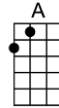
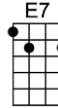
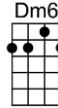
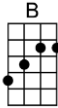


CRYING IN THE CHAPEL - Artie Glenn

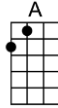
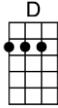
4/4 1...2...1234



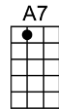
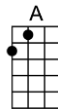
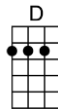
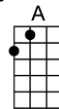
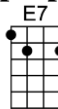
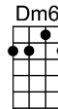
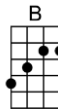
You saw me crying in the chapel, the tears I shed were tears of joy



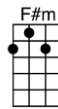
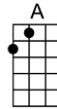
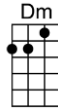
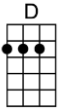
I know the meaning of contentment. Now I'm happy with the Lord



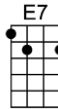
Just a plain and simple chapel, where humble people go to pray



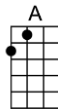
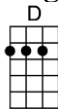
I pray the Lord that I'll grow stronger, as I live from day to day



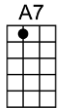
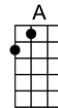
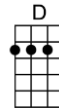
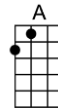
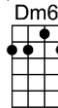
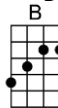
I've searched and I've searched, but I couldn't find



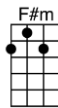
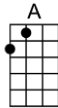
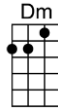
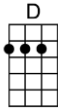
No way on earth to gain peace of mind



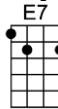
Now I'm happy in the chapel, where people are of one accord



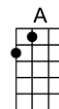
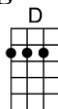
Yes, we gather in the chapel, just to sing and praise the Lord



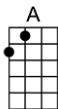
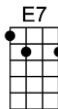
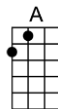
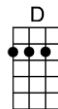
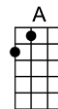
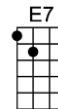
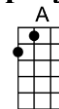
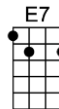
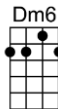
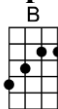
You'll search and you'll search, but you'll never find



No way on earth to gain peace of mind



Take your troubles to the chapel. Get down on your knees and pray



Then your burdens will be lighter, and you'll surely find the way (and you'll surely find the way)

CRYING IN THE CHAPEL - Artie Glenn

4/4 1...2...1234

A **D** **A**
You saw me crying in the chapel, the tears I shed were tears of joy

B **Dm6** **E7** **A D A**
I know the meaning of contentment. Now I'm happy with the Lord

D **A**
Just a plain and simple chapel, where humble people go to pray

B **Dm6** **E7** **A D A A7**
I pray the Lord that I'll grow stronger, as I live from day to day

D **Dm** **A** **F#m**
I've searched and I've searched, but I couldn't find

B7 **E7**
No way on earth to gain peace of mind

D **A**
Now I'm happy in the chapel, where people are of one accord

B **Dm6** **E7** **A D A A7**
Yes, we gather in the chapel, just to sing and praise the Lord

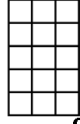
D **Dm** **A** **F#m**
You'll search and you'll search, but you'll never find

B7 **E7**
No way on earth to gain peace of mind

D **A**
Take your troubles to the chapel. Get down on your knees and pray

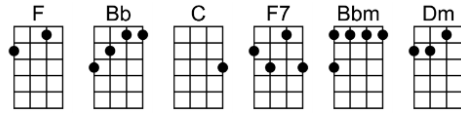
B **Dm6** **E7** **A** **E7 A D A E7 A**
Then your burdens will be lighter, and you'll surely find the way (and you'll surely find the way)

SING A



SOMETHIN' 'BOU**T** A BOAT-Walker/Berg/Davis

4/4 1234 12 (without intro) -Hughes/Otto/Paslay



Intro: F (4 measures)

Bb F C F F7
Somethin' 'bout a boat, sittin' on the sea, out there in the wind, floatin' on the free

Bb F Dm
Take you 'round the world, bring you back home

F C F
Gives a man hope, somethin' 'bout a boat

Bb F
Somethin' 'bout an old gui-tar, and the way it still sings

C F F7
After all the smokey bars, and the broken strings

Bb F Dm
Played a million songs, broke a lot of hearts

F C F
Made some people stars, somethin' 'bout an old gui-tar

Bb F
Ain't it crazy how somethin' seems like nothin' at all

C F F7
Take a big old room, make it seem so small

Bb Bbm F Dm
Seein' windows where there are walls

F C F
Makes a whole lot of somethin' out of nothin' at all

p.2. Somethin' 'Bout a Boat

Bb F
Somethin' 'bout the dog, sittin' by your side

C F F7
If you had a bad day, she ain't gonna run and hide

Bb F Dm
Just a-waggin' that tail, grinnin' that grin

F C F
Somethin' 'bout my dog makes her my best friend

Bb F
Ain't it crazy how somethin' seems like nothin' at all

C F F7
Take a big old room, make it seem so small

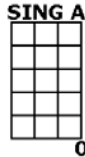
Bb Bbm F Dm
Seein' windows where there are walls

F C F
Makes a whole lot of somethin' out of nothin' at all

F C F
Makes a whole lot of somethin' out of nothin' at all

Bb F
Somethin' 'bout a dog, somethin' 'bout an old gui-tar

C F Bb F
Somethin' 'bout a boat gives a man hope



MOONLIGHT IN VERMONT

4/4 1...2...1234

Intro: CMA9 Am7 Dm7 G7sus G7 (X2)

CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C Dm7 G7

Pennies in a stream, falling leaves, a sycamore, moonlight in Ver-mont

CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C

Icy finger-waves, ski trails on a mountainside, moonlight in Ver-mont

F#7sus B7 EMA7 Fdim F#7sus B7-5 EMA7 E6

Telegraph cables, they sing down the highway and travel each bend in the road

G7sus C7 FMA7 F#dim G7sus C9 F G13b9

People who meet in this romantic setting are so hypno-tized by the love - ly

CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C

Evening summer breeze, warbling of a meadowlark, moonlight in Ver-mont

Am7 D9 C#9 CMA9

You and I and moonlight in Ver-mont

MOONLIGHT IN VERMONT

4/4 1...2...1234

Intro: CMA9 Am7 Dm7 G7sus G7 (X2)

CMA9 Am7 Dm7 C#7#9 CMA9 Am7 A#9 Dm7 G7sus C Dm7 G7
Pennies in a stream, falling leaves, a sycamore, moonlight in Ver-mont

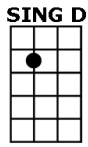
CMA9 Am7 Dm7 C#7#9 CMA9 Am7 A#9 Dm7 G7sus C
Icy finger-waves, ski trails on a mountainside, moonlight in Vermont

F#7sus B7 EMA7 Fdim F#7sus B7b5 EMA7 E6
Telegraph cables, they sing down the highway and travel each bend in the road

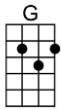
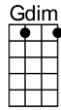

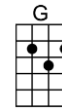
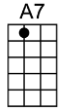
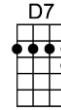
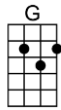
G7sus C7 FMA7 F#dim G7sus C9 F G13b9
People who meet in this romantic setting are so hypno-tized by the love-ly

CMA9 Am7 Dm7 C#7#9 CMA9 Am7 A#9 Dm7 G7sus C
Evening summer breeze, warbling of a meadowlark, moonlight in Ver-mont

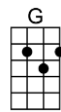
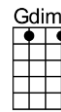
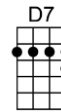
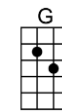
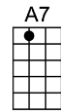
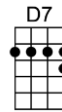
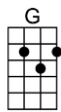
Am7 D9 C#9 CMA9
You and I and moonlight in Ver-mont



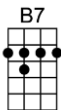
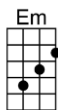
THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER

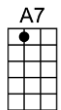
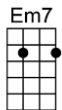
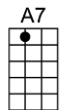
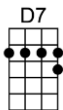
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

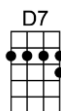
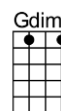
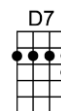
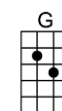
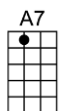
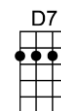
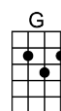
Roll out those lazy, hazy, crazy days of summer, dust off the sun and moon and sing a song of cheer

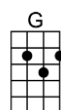
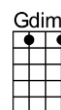
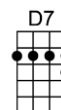
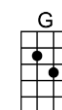
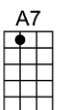
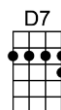
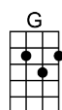
Just fill your basket full of sandwiches and weenies then lock the house up now you're set

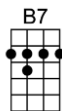
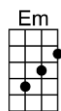
And on the beach you'll see the girls in their bi-kinis, as cute as ever but they never get them wet

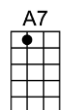
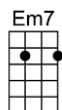
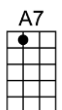
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

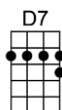
Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here

Don't have to tell a girl and feller 'bout a drive-in or some romantic movie scene

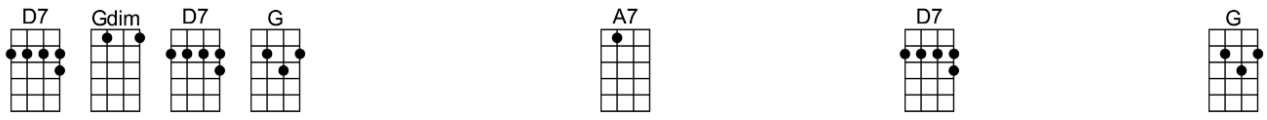




Why from the moment that those lovers start ar-rivin'

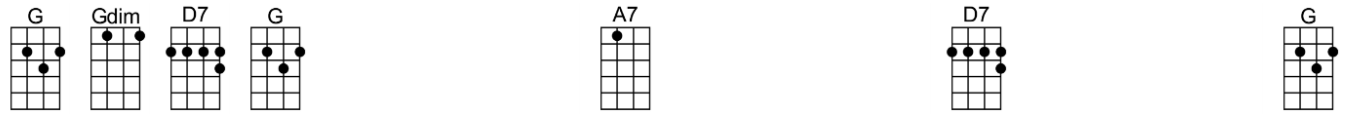


You'll see more kissin' in the cars than on the screen


Those Hazy-Lazy-Crazy Days of Summer p.2




Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer



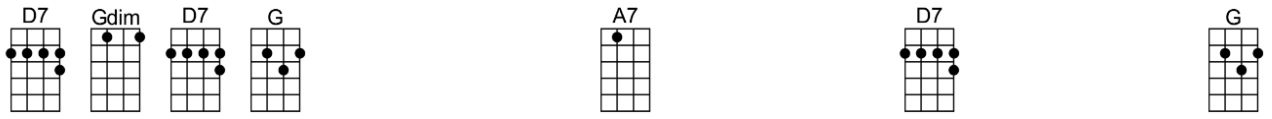
Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here




And there's the good old fashioned picnic, and they still go, always will go any time



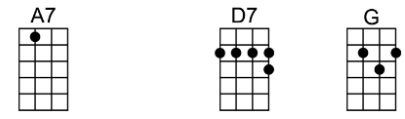
And there will always be a moment that can thrill so, as when the old quartet sings out "Sweet Adeline"



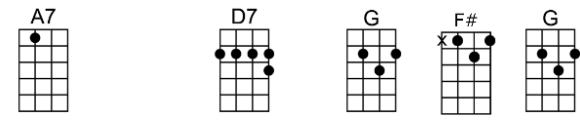
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer



Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here



You'll wish that summer could always be here



You'll wish that summer could always be here

THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER

G Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

G Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, dust off the sun and moon and sing a song of cheer

B7 Em
Just fill your basket full of sandwiches and weenies then lock the house up now you're set

A7 Em7 A7 D7
And on the beach you'll see the girls in their bikinis, as cute as ever but they never get them wet

D7 Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

G Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here

B7 Em
Don't have to tell a girl and feller 'bout a drive-in or some romantic movie scene

A7 Em7 A7
Why from the moment that those lovers start arrivin'

D7
You'll see more kissing in the cars than on the screen

D7 Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

G Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here

B7 Em
And there's the good old fashioned picnic, and they still go, always will go any time

A7 Em7 A7 D7
And there will always be a moment that can thrill so, as when the old quartet sings out "Sweet Adeline"

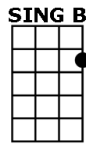
D7 Gdim D7 G A7 D7 G
Roll out those lazy, hazy, crazy days of summer, those days of soda and pretzels and beer

G Gdim D7 G A7 D7 G Em
Roll out those lazy, hazy, crazy days of summer, you'll wish that summer could always be here

A7 D7 G Em
You'll wish that summer could always be here

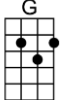
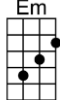
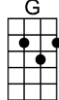

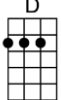
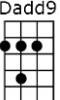
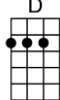
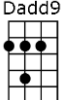
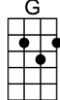
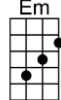
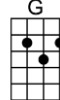
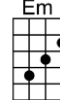
A7 D7 G F# G
You'll wish that summer could always be here

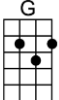
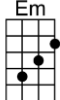
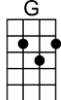
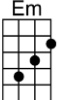
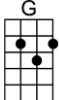
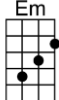
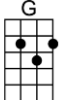
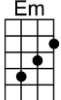
SING B



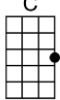
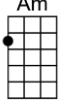
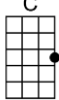
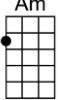
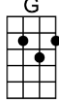
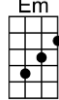
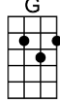
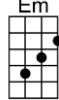
I CAN HELP - Billy Swan

4/4 1...2...1234

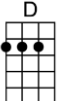
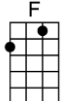
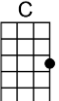
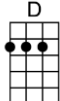
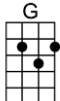
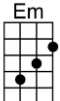
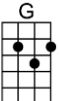
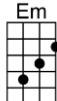
Intro:     (X2)        

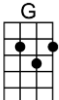
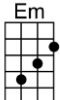
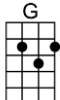
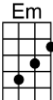
If you've got a problem, I don't care what it is. If you need a hand, I can as-sure you this

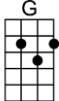
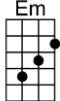
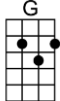
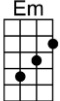
I can help, I've got two strong arms, I can help

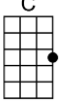
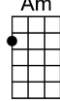
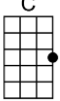
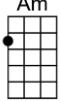
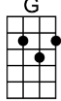
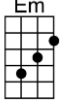
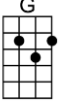
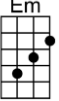
It would sure do me good to do you good, let me help

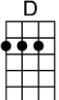
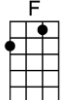
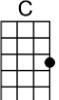
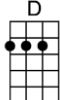
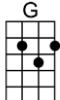
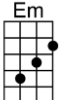
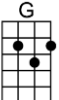
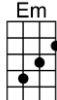
It's a fact that people get lonely, ain't nothin' new

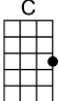
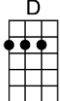
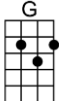
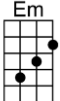
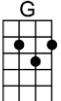
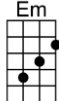
But a woman like you, baby, should never have the blues

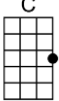
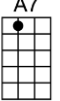
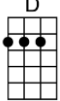
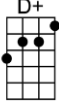
Let me help, Have a laugh on me, let me help

It would sure do me good to do you good, let me help

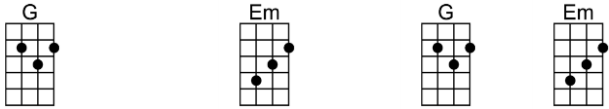
     

When I go to sleep at night, you're always part of my dream

Holding me tight, and telling me every-thing I want to hear

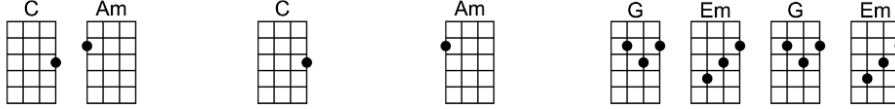
p.2. I Can Help



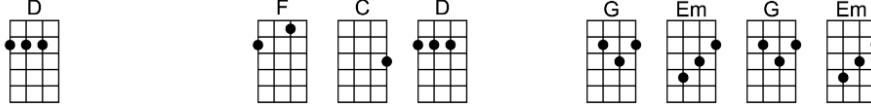
Don't forget me, baby, all you gotta do is call



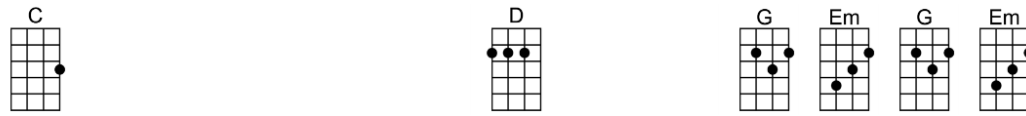
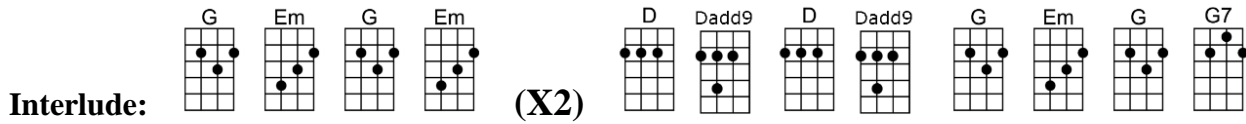
You know how I feel a-bout you, if I can do anything at all



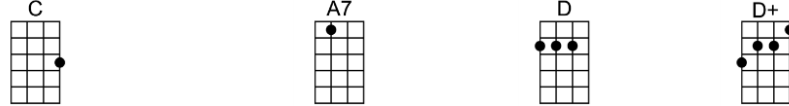
Let me help, if your child needs a daddy, I can help



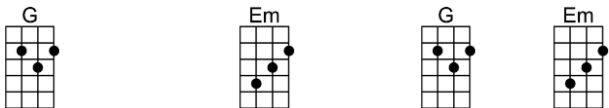
It would sure do me good to do you good, let me help



When I go to sleep at night, you're always part of my dream



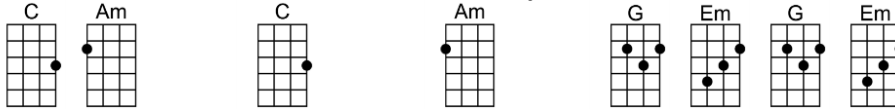
Holding me tight, and telling me every-thing I want to hear



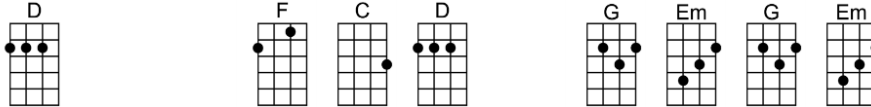
Don't forget me, baby, all you gotta do is call



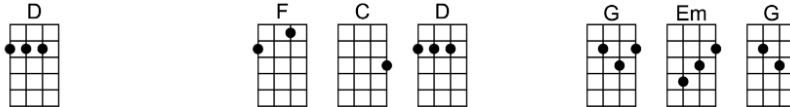
You know how I feel a-bout you, if I can do anything at all



Let me help, if your child needs a daddy, I can help



It would sure do me good to do you good, let me help



It would sure do me good to do you good, let me help

I CAN HELP-Billy Swan

4/4 1...2...1234

Intro: G Em G Em (X2) D Dadd9 D Dadd9 G Em G Em

G Em G Em G Em G Em
If you've got a problem, I don't care what it is. If you need a hand, I can as-sure you this

C Am C Am G Em G Em
I can help, I've got two strong arms, I can help
D F C D G Em G Em
It would sure do me good to do you good, let me help

G Em G Em
It's a fact that people get lonely, ain't nothin' new
G Em G Em
But a woman like you, baby, should never have the blues
C Am C Am G Em G Em
Let me help, Have a laugh on me, let me help
D F C D G Em G Em
It would sure do me good to do you good, let me help

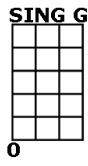
C D G Em G Em
When I go to sleep at night, you're always part of my dream
C A7 D D+
Holding me tight, and telling me every-thing I want to hear

G Em G Em
Don't forget me, baby, all you gotta do is call
G Em G Em
You know how I feel a-bout you, if I can do anything at all
C Am C Am G Em G Em
Let me help, if your child needs a daddy, I can help
D F C D G Em G Em
It would sure do me good to do you good, let me help

Interlude: G Em G Em (X2) D Dadd9 D Dadd9 G Em G G7

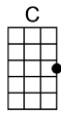
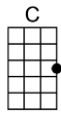
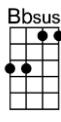
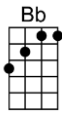
C D G Em G Em
When I go to sleep at night, you're always part of my dream
C A7 D D+
Holding me tight, and telling me every-thing I want to hear

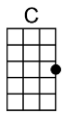
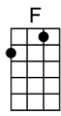
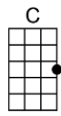
G Em G Em
Don't forget me, baby, all you gotta do is call
G Em G Em
You know how I feel a-bout you, if I can do anything at all
C Am C Am G Em G Em
Let me help, if your child needs a daddy, I can help
D F C D G Em G Em
It would sure do me good to do you good, let me help
D F C D G Em G
It would sure do me good to do you good, let me help

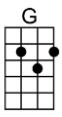
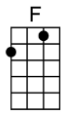
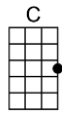


TRY A LITTLE KINDNESS - Curt Sapaugh/Bobby Austin

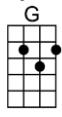
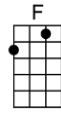
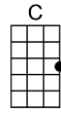
4/4 1...2...123 (without intro)

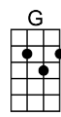
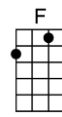
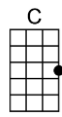
Intro: |  |  |   | X4

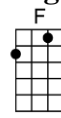
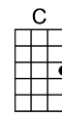
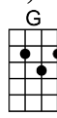
 |  | 
 If you see your brother standin' by the road

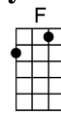
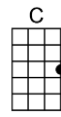
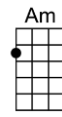
  | 
 With a heavy load from the seeds he's sowed

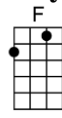
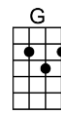
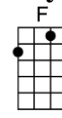
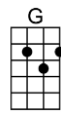

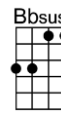
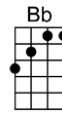
 |  | 
 And if you see your sister fallin' by the way

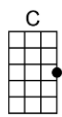
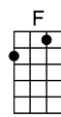
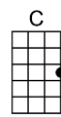
  | 
 Just stop and say, "You're goin' the wrong way."

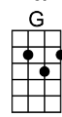
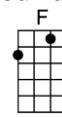
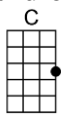
 |  | 
 You've got to try a little kindness, yes, show a little kindness

 |  | 
 Just shine your light for everyone to see

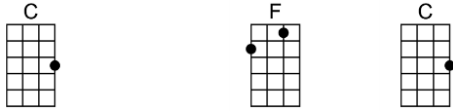
 |  | 
 And if you try a little kindness, then you'll overlook the blindness

 |  |  |  |  |  ] X4
 Of narrow-minded people on the narrow-minded streets

 |  | 
 Don't walk a-round the down and out

  | 
 Lend a helpin' hand instead of doubt

p.2. Try a Little Kindness



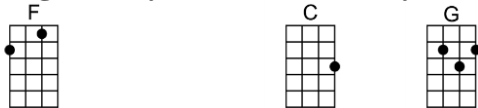
And the kindness that you show every day



Will help some-one along their way



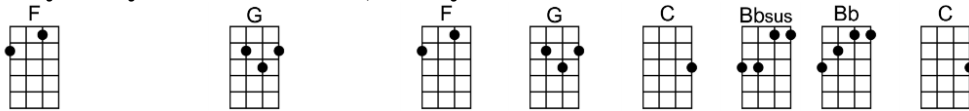
You've got to try a little kindness, yes, show a little kindness



Just shine your light for everyone to see



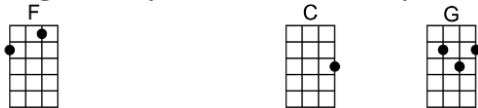
And if you try a little kindness, then you'll overlook the blindness



Of narrow-minded people on the narrow-minded streets



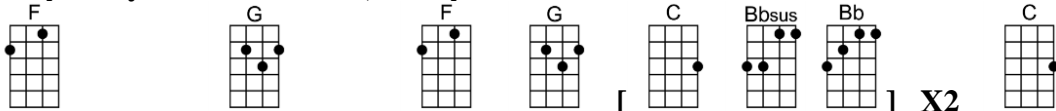
You've got to try a little kindness, yes, show a little kindness



Just shine your light for everyone to see



And if you try a little kindness, then you'll overlook the blindness



Of narrow-minded people on the narrow-minded streets

TRY A LITTLE KINDNESS-Curt Sapaugh/Bobby Austin

4/4 1...2...123 (without intro)

Intro: | C | C Bbsus Bb | X4

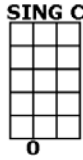
C F C
If you see your brother standin' by the road
G F C
With a heavy load from the seeds he's sowed
C F C
And if you see your sister fallin' by the way
G F C
Just stop and say, "You're goin' the wrong way."

G F C
You've got to try a little kindness, yes, show a little kindness
F C G
Just shine your light for everyone to see
F C Am
And if you try a little kindness, then you'll overlook the blindness
F G F G [C Bbsus Bb] X4
Of narrow-minded people on the narrow-minded streets

C F C
Don't walk a-round the down and out
G F C
Lend a helpin' hand instead of doubt
C F C
And the kindness that you show every day
G F C
Will help some-one along their way

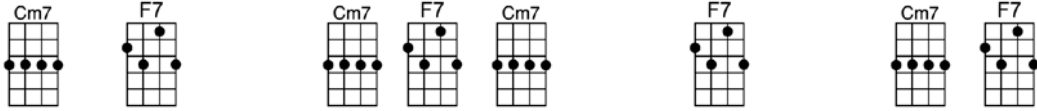
G F C
You've got to try a little kindness, yes, show a little kindness
F C G
Just shine your light for everyone to see
F C Am
And if you try a little kindness, then you'll overlook the blindness
F G F G C Bbsus Bb C
Of narrow-minded people on the narrow-minded streets

G F C
You've got to try a little kindness, yes, show a little kindness
F C G
Just shine your light for everyone to see
F C Am
And if you try a little kindness, then you'll overlook the blindness
F G F G [C Bbsus Bb] X2, end on C
Of narrow-minded people on the narrow-minded streets



SEE YOU IN SEPTEMBER

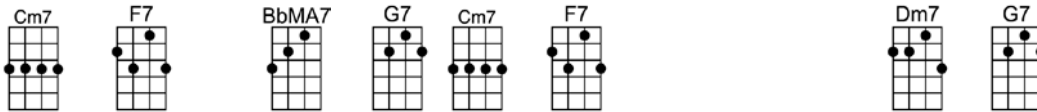
4/4 1...2...1234



I'll be a-lone each and every night, while you're a-way, don't for-get to write



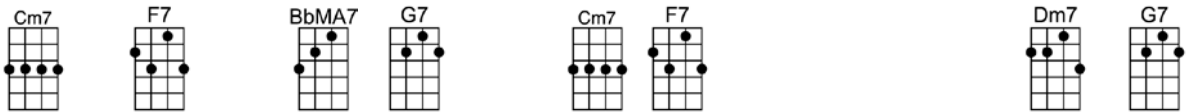
Bye bye, so long, farewell, bye bye, so long



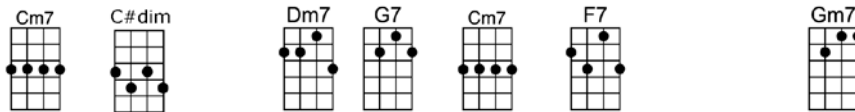
See you in Sep-tember, see you when the summer's through



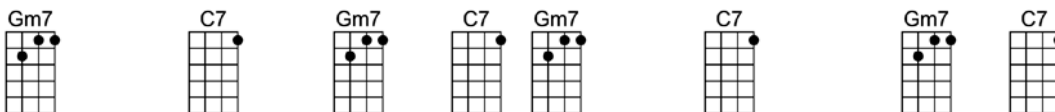
Here we are, saying goodbye at the station, summer va-cation is taking you a-way.



Have a good time, but re-mem-ber there is danger in the summer moon a-bove

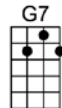
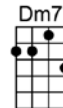
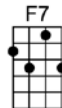
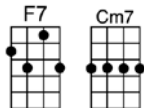
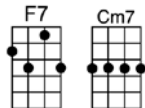
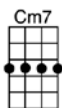


Will I see you in Sep-tember, or lose you to a summer love.

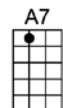
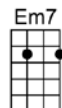
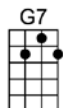
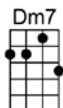
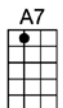
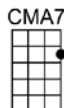
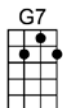
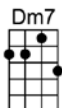


(Counting the days till I'll be with you, counting the hours and the minutes too.)

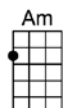
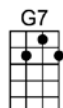
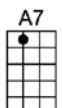
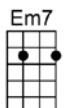
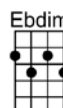
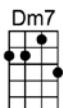
p.2 See You In September



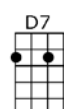
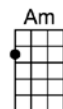
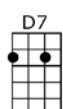
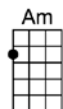
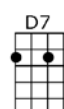
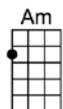
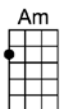
Bye, baby, good-bye, bye, baby, good-bye; bye bye, so long, farewell, bye bye, so long



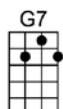
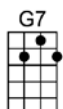
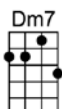
Have a good time, but re-mem-ber there is danger in the summer moon a-bove



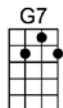
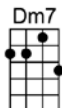
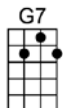
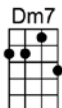
Will I see you in Sep-tember, or lose you to a summer love.



(I'll be a-lone each and every night, while you're a-way, don't for-get to write)



Bye bye, so long, farewell, bye bye, so long, farewell



STOP!

Bye bye, so long, farewell, bye bye, so long

SEE YOU IN SEPTEMBER

4/4 1...2...1234

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7
I'll be a-lone each and every night, while you're a-way, don't for-get to write

Cm7 F7 Cm7 F7
Bye bye, so long, farewell, bye bye, so long

Cm7 F7 BbMA7 G7 Cm7 F7 Dm7 G7
See you in Sep-tember, see you when the summer's through

Cm7 F7 Dm7 G7 Cm7 C7 Cm7 F7
Here we are, saying goodbye at the station, summer va-cation is taking you a-way.

Cm7 F7 BbMA7 G7 Cm7 F7 Dm7 G7
Have a good time, but re-member there is danger in the summer moon a-bove

Cm7 C#dim Dm7 G7 Cm7 F7 Gm7
Will I see you in Sep-tember, or lose you to a summer love.

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
(Counting the days till I'll be with you, counting the hours and the minutes too.)

Cm7 F7 Cm7 F7 Cm7 F7 Dm7 G7
Bye, baby, good-bye, bye, baby, good-bye; bye bye, so long, farewell, bye bye, so long

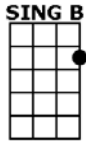
Dm7 G7 CMA7 A7 Dm7 G7 Em7 A7
Have a good time, but re-member there is danger in the summer moon a-bove

Dm7 Ebdim Em7 A7 Dm7 G7 Am
Will I see you in Sep-tember, or lose you to a summer love.

Am D7 Am D7 Am D7 Am7 D7
(I'll be a-lone each and every night, while you're a-way, don't for-get to write)

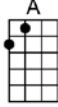
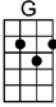
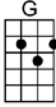
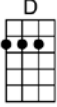
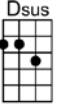

Dm7 G7 Dm7 G7
Bye bye, so long, farewell, bye bye, so long, farewell

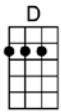
Dm7 G7 Dm7 G7 STOP!
Bye bye, so long, farewell, bye bye, so long



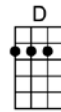
I SECOND THAT EMOTION - Smokey Robinson/Al Cleveland

4/4 1...2...1234

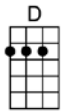
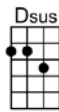
Intro: |  |  |  |  |  |  |



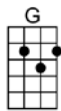
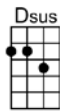
Maybe you wanna give me kisses sweet,



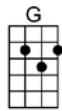
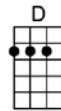
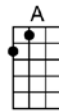
but only for one night, and no repeat



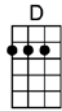
And maybe you'll go away and never call,



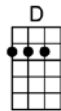
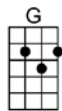
a taste of honey is worse than none at all



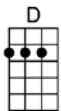
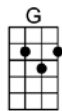
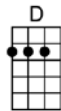
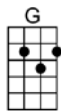
Oh, in that case I don't want no part, I do believe that that would only break my heart



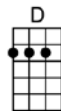
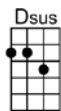
Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion



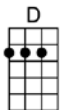
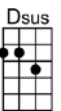
Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion



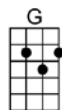
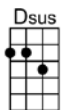
Maybe you think that love would tie you down,



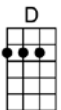
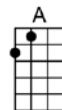
and you don't have the time to hang around



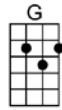
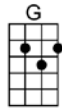
Or maybe you think that love was made for fools,



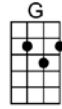
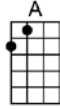
and so it makes you wise to break the rules



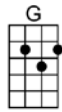
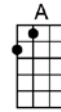
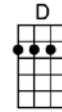
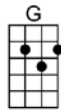
p.2. I Second That Emotion



Oh, in that case I don't want no part, that would only break my heart

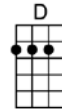
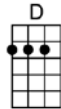
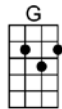
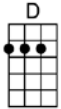
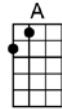


Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

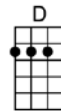
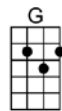


Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

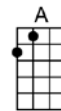
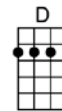
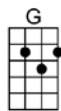
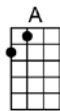
Interlude:



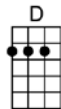
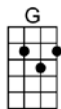
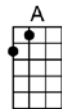
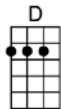
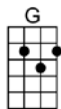
Oh, in that case I don't want no part, I do believe that that would only break my heart



Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion



Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion



I second that e-motion, I second that e-motion

I SECOND THAT EMOTION - Smokey Robinson/Al Cleveland

4/4 1...2...1234

Intro: | A G | G | D Dsus | ♯ |

D Dsus D Dsus
Maybe you wanna give me kisses sweet, but only for one night, and no repeat

D Dsus G A D
And maybe you'll go away and never call, a taste of honey is worse than none at all

G D G D
Oh, in that case I don't want no part, I do believe that that would only break my heart

A G D
Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

A G D A G
Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

D Dsus D Dsus
Maybe you think that love would tie you down, and you don't have the time to hang around

D Dsus G A D
Or maybe you think that love was made for fools, and so it makes you wise to break the rules

G D G D
Oh, in that case I don't want no part, that would only break my heart

A G D
Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

A G D A G
Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

Interlude: D A G D

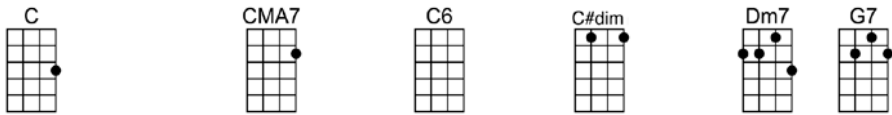
G D G D
Oh, in that case I don't want no part, I do believe that that would only break my heart

A G D
Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

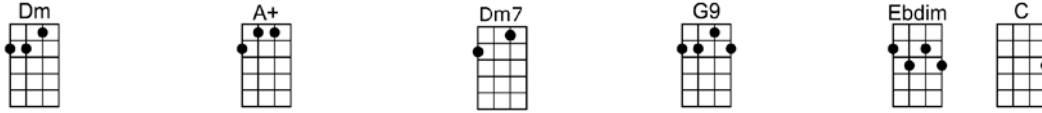
A G D A
Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

G D A G D
I second that e-motion, I second that e-motion

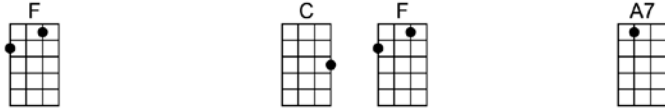
CAROLINA IN THE MORNING



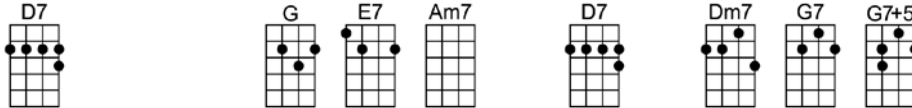
Nothing could be finer than to be in Caro-li-na in the morn---ing,



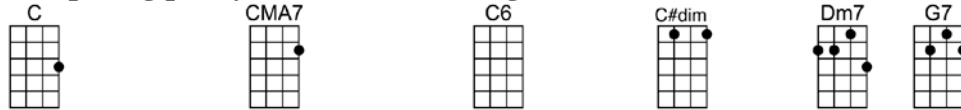
No one could be sweeter than my sweetie when I meet her in the morn---ing.



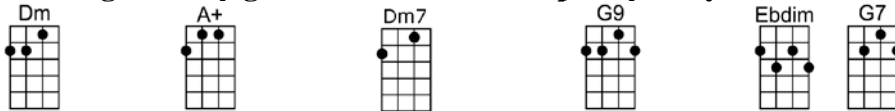
Where the morning glories twine around the door,



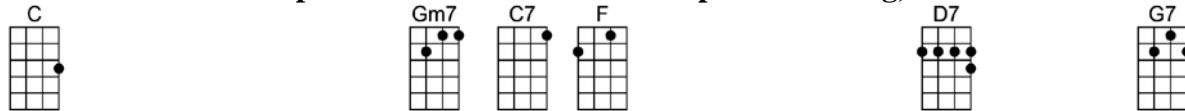
Whispering pretty stories I long to hear once more.



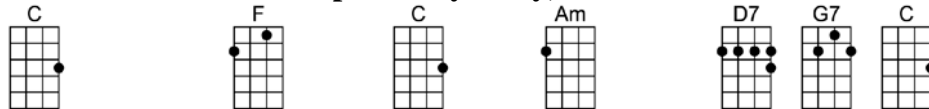
Strolling with my girlie where the dew is pearly early in the morn---ing,



Butterflies all flutter up and kiss each little buttercup at dawn--ing,

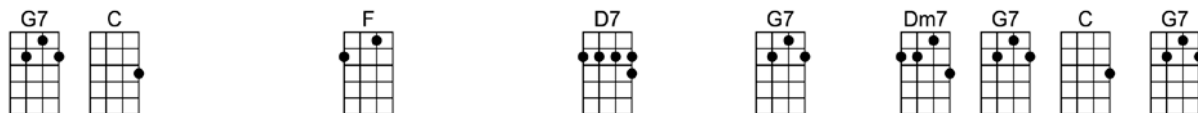


If I had Aladdin's lamp for only a day, I'd make a wish and here's what I'd say:

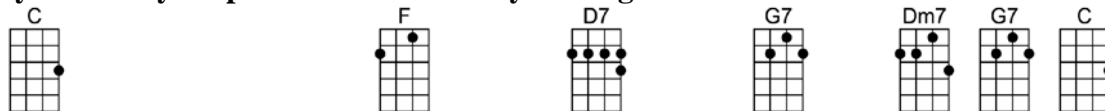


Nothing could be finer than to be in Caro-li-na in the morn-----ing.

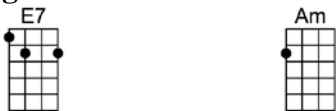
LOVE LETTERS IN THE SAND



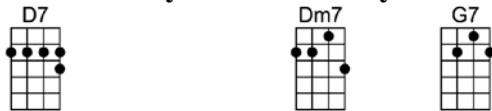
On a day like today we passed the time a-way writing love letters in the sand



How you laughed when I cried each time I saw the tide take our love letters in the sand

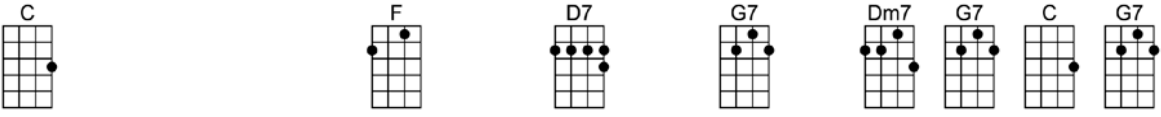


You made a vow that you would always be true

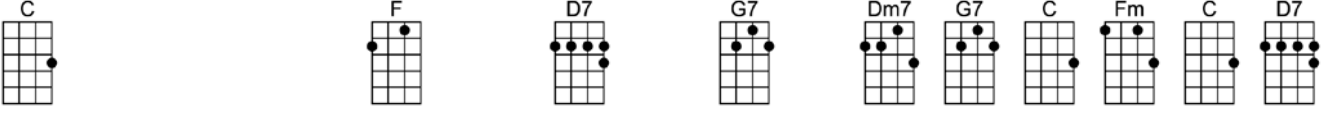


But some-how that vow meant nothing to you

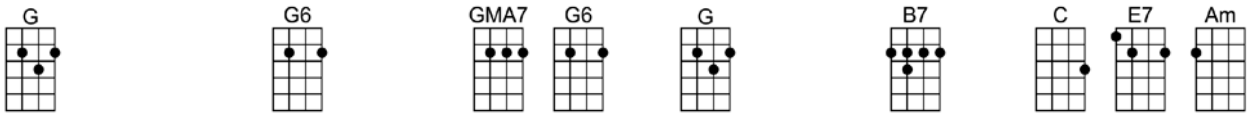
p.2. Carolina In the Morning Medley


1.  **Now my poor heart just aches with every wave it breaks over love letters in the sand**

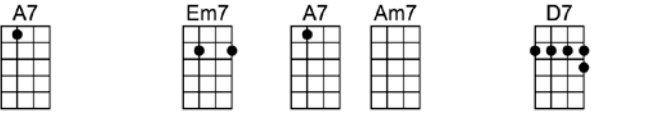
HARMONICA-REPEAT SONG

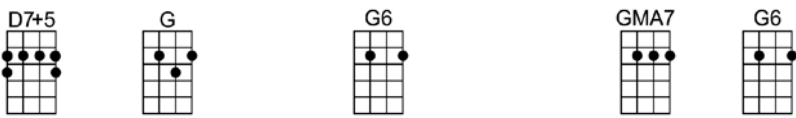
2.  **Now my poor heart just aches with every wave it breaks over love letters in the sand**

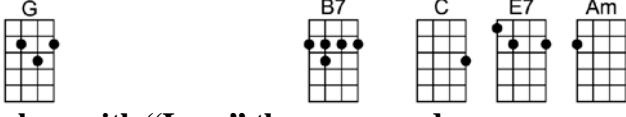
I'm Gonna Sit Right Down and Write Myself a Letter

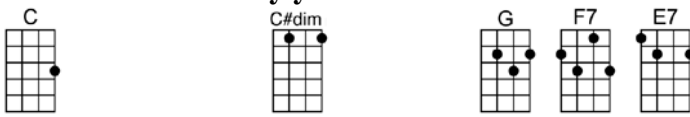
 **I'm gonna sit right down and write myself a letter, and make believe it came from you**


 **I'm gonna write words oh, so sweet, they're gonna knock me off my feet**

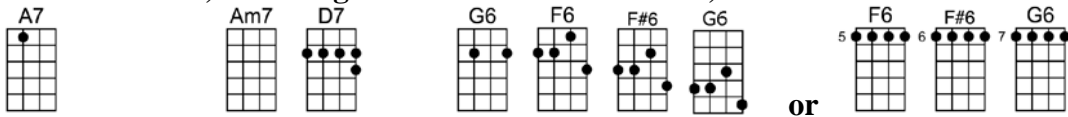
 **Lots of kisses on the bottom, I'll be glad I got 'em.**

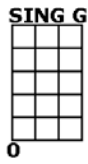
 **I'm gonna smile and say I hope you're feeling better**

 **And close with "Love" the way you do**

 **I'm gonna sit right down and write myself a letter**

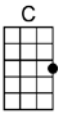
 **And make believe it came, I'm gonna make believe it came,**

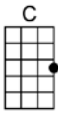
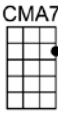
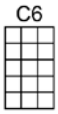
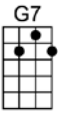
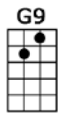
 **I'm gonna make believe it came from you**

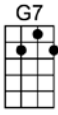
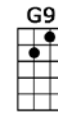



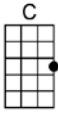
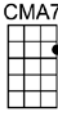

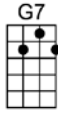
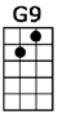
BLUE BAYOU - Roy Orbison/Joe Melson

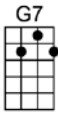
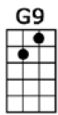

4/4 1...2...1234

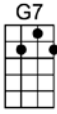
Intro:  (2 measures)

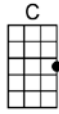
    
 I feel so bad, I've got a worried mind, I'm so lonesome all the time

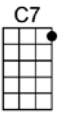


  
 Since I left my baby be-hind on Blue Bayou

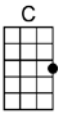
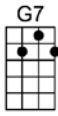
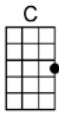
    
 Savin' nickels, savin' dimes, workin' till the sun don't shine

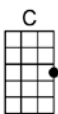
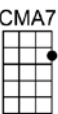
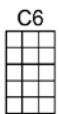
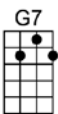
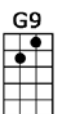
  
 Lookin' forward to happier times on Blue Bayou

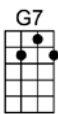
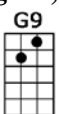
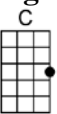

 I'm goin' back some day, come what may, to Blue Bayou


 Where the folks are fine, and the world is mine on Blue Bayou

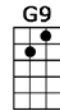
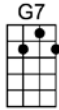
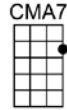
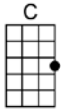
  
 Where those fishin' boats with their sails afloat, if I could only see

  
 That fam-iliar sunrise through sleepy eyes how happy I'd be

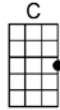
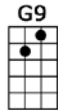
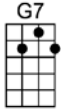
    
 Gonna see my baby a-gain, gonna be with some of my friends

  
 Maybe I'll feel better a-gain on Blue Bayou

p.2. Blue Bayou



Savin' nickels, savin' dimes, workin' till the sun don't shine



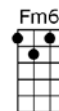
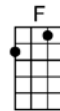
Lookin' forward to happier times on Blue Bayou



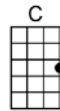
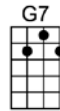
I'm goin' back some day, come what may, to Blue Bayou



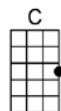
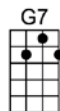
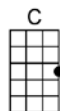
Where the folks are fine, and the world is mine on Blue Bayou



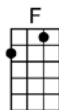
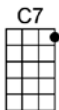
Where those fishin' boats with their sails afloat, if I could only see



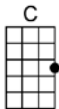
That fam-iliar sunrise through sleepy eyes how happy I'd be



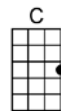
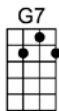
Interlude:



Oh, that girl of mine by my side, the silver moon and the evenin' tide



Oh, some sweet day gonna take away this hurtin' inside



Well, I'll never be blue, my dreams come true on Blue Ba-you

BLUE BAYOU - Roy Orbison/Joe Melson

4/4 1...2...1234

Intro: C (2 measures)

C CMA7 C6 G7 G9
I feel so bad, I've got a worried mind, I'm so lonesome all the time

G7 G9 C
Since I left my baby be-hind on Blue Bayou

C CMA7 C6 G7 G9
Savin' nickels, savin' dimes, workin' till the sun don't shine
G7 G9 C

Lookin' forward to happier times on Blue Bayou

G7
I'm goin' back some day, come what may, to Blue Bayou

C
Where the folks are fine, and the world is mine on Blue Bayou

C7 F Fm6
Where those fishin' boats with their sails afloat, if I could only see
C G7 C

That fam-iliar sunrise through sleepy eyes how happy I'd be

C CMA7 C6 G7 G9
Gonna see my baby a-gain, gonna be with some of my friends

G7 G9 C
Maybe I'll feel better a-gain on Blue Bayou

C CMA7 C6 G7 G9
Savin' nickels, savin' dimes, workin' till the sun don't shine
G7 G9 C

Lookin' forward to happier times on Blue Bayou

G7
I'm goin' back some day, come what may, to Blue Bayou

C
Where the folks are fine, and the world is mine on Blue Bayou

C7 F Fm6
Where those fishin' boats with their sails afloat, if I could only see
C G7 C

That fam-iliar sunrise through sleepy eyes how happy I'd be

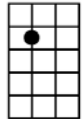
Interlude: C G7 C

C7 F Fm6
Oh, that girl of mine by my side, the silver moon and the evenin' tide
C G7 C

Oh, some sweet day gonna take away this hurtin' inside
G7 C

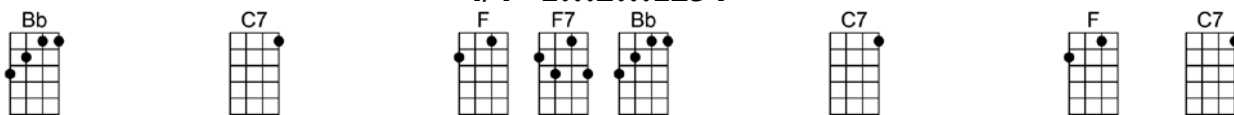
Well, I'll never be blue, my dreams come true on Blue Ba-you

SING D



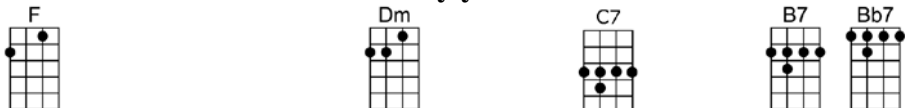
HOW SWEET IT IS (TO BE LOVED BY YOU)

4/4 1...2...1234



How sweet it is to be loved by you.

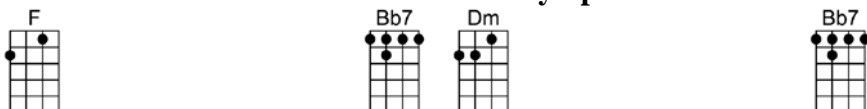
How sweet it is to be loved by you.



I needed the shelter of someone's arms.....and there you were

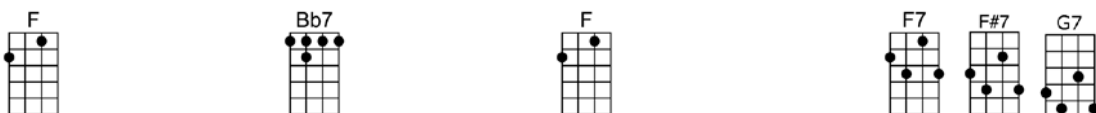


I needed someone to understand my ups and downs..and there you were

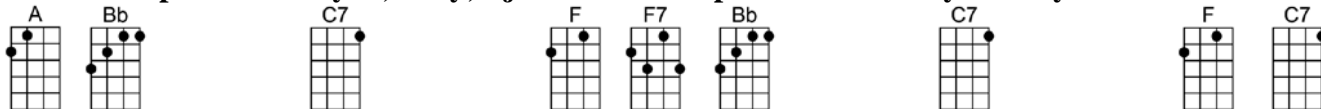


With sweet love and de-votion, deeply touching my e-motion

CHORUS:

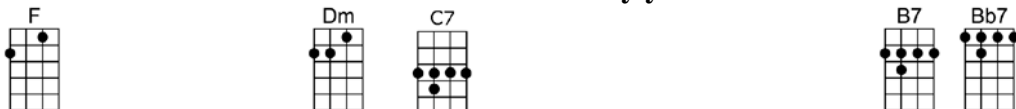


I want to stop and thank you, baby; I just want to stop.....and thank you baby.

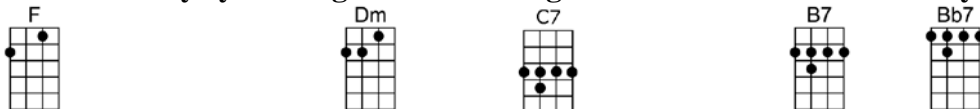


How sweet it is to be loved by you.

How sweet it is to be loved by you.



I close my eyes at night... wondering where would I be with-out you in my life



Everything I did was just a bore... everywhere I went, seems I'd been there before



But you brighten up for me all of my days, with a love so sweet in so many ways. CHORUS

Instrumental verse, ending with:



You were better to me than I was to myself, for me there's you and there ain't nobody else



CHORUS, THEN CODA: How sweet it is to be loved by you (triplets)

HOW SWEET IT IS (TO BE LOVED BY YOU)

4/4 1...2...1234

Bb C7 F F7 Bb C7 F C7
How sweet it is to be loved by you. How sweet it is to be loved by you.

F Dm C7 B7 Bb7
I needed the shelter of someone's arms.....and there you were

F Dm C7 B7 Bb7
I needed someone to under-stand my ups and downs..and there you were

F Bb7 Dm Bb7
With sweet love and de-votion, deeply touching my e-motion

CHORUS:

F Bb7 F F7 F#7 G7
I want to stop and thank you, baby; I just want to stop.....and thank you baby.

A Bb C7 F F7 Bb C7 F C7
How sweet it is to be loved by you. How sweet it is to be loved by you.

F Dm C7 B7 Bb7
I close my eyes at night... wondering where would I be with-out you in my life

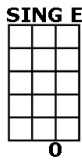
F Dm C7 B7 Bb7
Everything I did was just a bore... everywhere I went, seems I'd been there before

F Bb7 Dm Bb7
But you brighten up for me all of my days, with a love so sweet in so many ways. CHORUS

Instrumental verse, ending with:

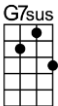
F Bb7 Dm Bb7
You were better to me than I was to myself, for me there's you and there ain't nobody else

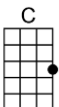
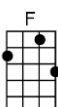
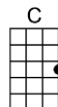
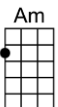
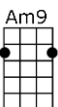
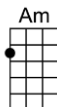
CHORUS, THEN CODA: Bb C7 Db Eb F
How sweet it is to be loved by you
(triplets)



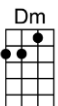
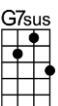
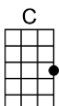
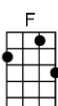
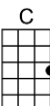
WAY OVER YONDER - Carole King

3/4 123 123

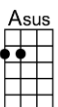
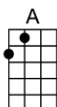
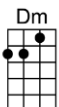
Intro:  (3 beats)

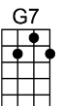
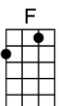
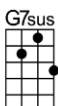
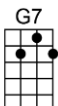
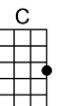
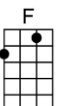
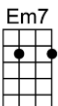
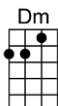
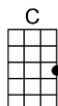
Way over yonder is a place that I know,

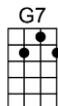
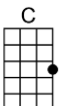
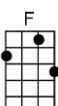
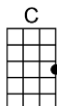
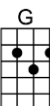
Where I can find shelter from hunger and cold

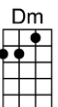
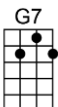
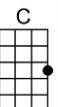
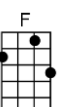
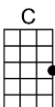
And the sweet tasin' good life is so easily found

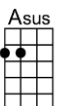
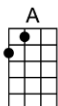
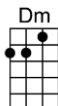
Way over yonder, that's where I'm bound

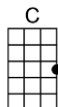
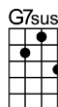
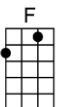
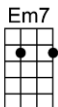
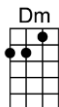
I know when I get there, the first thing I'll see

Is the sun shinin' golden, shinin' right down on me

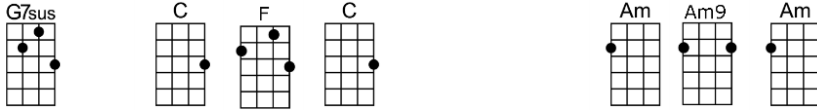
  

Then trouble's gonna lose me, worry leave me be-hind

And I'll stand up proudly in true peace of mind. Talkin' 'bout-a, talkin' 'bout-a

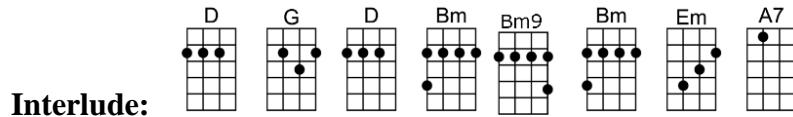
p.2. Way Over Yonder



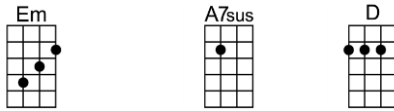
Way over yonder is a place I have seen



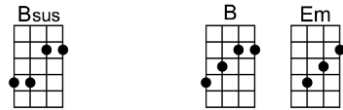
In a garden of wisdom from some long ago dream



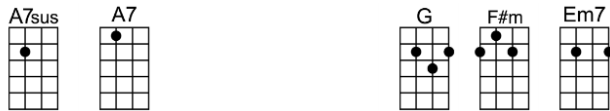
Maybe to-morrow I'll find my way



To the land where the honey runs in rivers each day



And the sweet tastin' good life is so easily found



Way over yonder, that's where I'm bound



Way over yonder, that's where I'm bound

WAY OVER YONDER-Carole King

3/4 123 123

Intro: G7sus (3 beats)

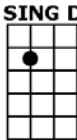
C F C Am Am9 Am
Way over yonder is a place that I know,
Dm G7sus C F C
Where I can find shelter from hunger and cold
Asus A Dm
And the sweet tastin' good life is so easily found
G7 F G7sus G7 C F Em7 Dm C
Way over yonder, that's where I'm bound

G7 C F C G
I know when I get there, the first thing I'll see
Dm G7 C F C
Is the sun shinin' golden, shinin' right down on me
Asus A Dm
Then trouble's gonna lose me, worry leave me be-hind
C G7sus F Em7 Dm
And I'll stand up proudly in true peace of mind. Talkin' 'bout-a, talkin' 'bout-a
G7sus C F C Am Am9 Am
Way over yonder is a place I have seen
Dm G7sus C A7
In a garden of wisdom from some long ago dream

Interlude: D G D Bm Bm9 Bm Em A7

D G D Bm Bm9 Bm
Maybe to-morrow I'll find my way
Em A7sus D
To the land where the honey runs in rivers each day
Bsus B Em
And the sweet tastin' good life is so easily found
A7sus A7 G F#m Em7
Way over yonder, that's where I'm bound
A7 G A7sus D G F#m Em7 D
Way over yonder, that's where I'm bound

SING D



CALL ME

4/4 1...2...1234

GMA7



G6



Gm7



C7



If you're feeling sad and lonely, there's a service I can render

FMA7



F6



Fm7



Bb7



Tell the one who loves you only, I can be so warm and tender

CHORUS:

EbMA7



Cm7



EbMA7



Call me, don't be afraid, you can call me

Cm7



EbMA7



Cm7



GMA7



G6



Maybe it's late, but just call me, call me and I'll be a-round.

GMA7



G6



Gm7



C7



When it seems your friends desert you there's somebody thinking of you

FMA7



F6



Fm7



Bb7



I'm the one who'll never hurt you, maybe that's be-cause I love you.

CHORUS

Am7



D7



Am7



D7



GMA7



G6



Now don't for-get me, 'cause if you let me, I will always stay by you

Am7



D7



Am7



D7



GMA7



Am7



D7



You gotta trust me that's how it must be, there's so much that I can do

GMA7



G6



Gm7



C7



If you call I'll be right with you, you and I should be together

FMA7



F6



Fm7



Bb7



Take this love I long to give you, I'll be at your side forever.

CHORUS

CALL ME

4/4 1...2...1234

GMA7 G6 Gm7 C7
If you're feeling sad and lonely, there's a service I can render

FMA7 F6 Fm7 Bb7
Tell the one who loves you only, I can be so warm and tender

CHORUS:

EbMA7 Cm7 EbMA7
Call me, don't be afraid, you can call me

Cm7 EbMA7 Cm7 GMA7 G6
Maybe it's late, but just call me, call me and I'll be a-round.

GMA7 G6 Gm7 C7
When it seems your friends desert you there's somebody thinking of you

FMA7 F6 Fm7 Bb7
I'm the one who'll never hurt you, maybe that's be-cause I love you.

CHORUS

Am7 D7 Am7 D7 GMA7 G6
Now don't for-get me, 'cause if you let me, I will always stay by you

Am7 D7 Am7 D7 GMA7 Am7 D7
You gotta trust me that's how it must be, there's so much that I can do

GMA7 G6 Gm7 C7
If you call I'll be right with you, you and I should be together

FMA7 F6 Fm7 Bb7
Take this love I long to give you, I'll be at your side forever.

CHORUS